

The background of the image is a photograph of a wooden structure, possibly a stage or a small building, under construction in a desert-like environment. The structure has a roof made of wooden beams and is surrounded by sandy ground and some sparse vegetation. The entire image is overlaid with a red gradient, and the title 'Music Soul Action' is written in large, white, bold, sans-serif font across the center.

Music Soul Action

A Music and Art project by Laura María Calderon

Human Rights and Democratization

Can I sing?

The development of an Artistic Talent as a Human Right

Neuro-Scientific Benefits

Simultaneous integration of multimodal sensory.

Improving language learning, memory and attention.

Physical coordination and development.

Sociological Aspects

Fundamental base for
social communication

Identity of a community

Social changes

Anthropological Approach

History of a society

Cultural codes

Daily activities

Refugee Survey

The statistics reflected a general trend towards a:

Need for more cultural events	Importance of a space of enjoyment where different nationalities can express themselves under music.
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Friends of friends

MUSIC FOR HUMAN RIGHTS TEATRINO GROGGIA

19.12.15

FEATURING

FREVE DA SAMBA
BANDANERA AFROBEAT
FRANKIE BACK FROM HOLLYWOOD
MR WOB AND THE CANES
JENNIFER CABRERA FERNANDEZ

VIKTOR ANGELOV (VIOLIN-MACEDONIA)
LCMAR (NYC)
CHAVOSHBARAN (IRAN)
LAMIN, (SENEGAL)
PAJARILLO PINTA O DANCE COMPANY (NY-COLOMBIA)

MANY VOICES.
ONE CAUSE.
SUPPORT REFUGEES.

SPONSORED BY



IN PARTNERSHIP WITH



TEATRO
MARRONI
BENE
COMUNE



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SUGGESTED DONATION
FOOD AVAILABLE











MUSIC FOR HUMAN RIGHTS
FEATURING GREGGIA
19.12.15
FEATURING
MARTIN BAKER
AND GABRIEL
SUPPORT REFUGEE

What do you want to do exactly?

Thessaloniki

Diavata Refugee Camp

2000 Refugees





MEETING
ROOM

KITCHEN






Concert

Thessaloniki





A young woman with dark hair, wearing a dark, patterned sleeveless dress, is playing the violin. She is in the center of the frame, looking intently at her instrument. Behind her, other orchestra members are visible, including a man to her left and another woman to her right, also playing violins. The background is dark and out of focus, suggesting a concert hall setting. The lighting is warm, highlighting the woman and her violin.

Η κουλτούρα και η μουσική
είναι παρόμοια με τη δική μας

Workshops

Greece

Thessaloniki

Children







Refugee Camps

Diavata-Lagadikia-Sinatex

THIS IS A
COMMUNITY
CENTER
PLEASE!
DON'T PARK
HERE

THANKS





Summer Program









Let's paint those white walls!



الإسلام دين السلام

يا في حب جليل

ظلام

والجهل

العلم

نور

من جرد

وهد

ومن زرع

هصر

دير الزور

المش

في حب

الدين

هو

هو

هو

هو

هو

هو

هو



سليم
لاورا
ماريا

أنا من حلب
أنا من حلب
أنا من حلب

سيرة عذاب ظلم

دير الزور

المش

في حب

الدين

هو

هو

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هو

هو

هو





Music















CARNEGIE HALL

Lullaby



Musicians For Human Rights







Music Soul Action
Musicians For Human Rights

Email:
musicsoulaction@gmail.com

laura.calderon@musiciansforhumanrights.org

Thank you!

